



Sir N. Antonio Peruch

Classical Concert Accordionist

www.antoniooperuch.com

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Knighthood by the Republic of Italy, Juno Award-nominated Antonio Peruch has performed before enthusiastic audiences in Canada, the USA, Italy, Mexico, and Cuba.

In 2013, his debut *Logos Futura* CD was nominated for a JUNO Award, two Western Canadian Music Awards, Italy's Orpheus Award, and earned him a runner-up win of the Edmonton Music Prize.

His newly released *Loving: The Tango of Astor Piazzolla* double CD features Piazzolla's tangos and his *Aconcagua Concerto*.

His *Homage to Tango: The Music of Daniel Binelli* CD is the first classical concert accordion recording of Binelli's compositions and first the recording exclusively of his compositions. The Italian classical music magazine *Suonare News* favourably reviewed it in their September 2015 issue.

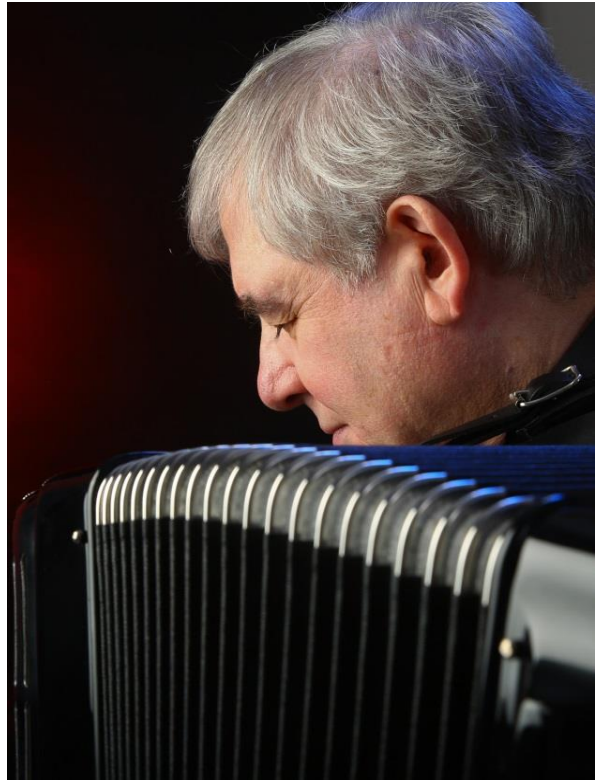
Peruch recorded the *Homage* and *Loving* CDs with New York-based pianist Polly Ferman, and Cuba's Camerata Romeu, conducted by Zenaida Romeu. He launched them at his May 2015 **New York debut concert** at Symphony Space on Broadway.

Peruch has performed with the Edmonton and Victoria Symphony Orchestras, the Sooke Philharmonic Chamber Players, the San Diego Jewish Community Center Orchestra, and Camerata Romeu. He has worked with conductors Uri Mayer, Grzegorz Nowak, Jack Everly, and Zenaida Romeu.

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Biography

Juno Award-nominated Antonio Peruch was described by the Italian newspaper *La Tribuna di Treviso* as “perhaps the greatest classical accordionist in the world” and “gifted with extraordinary musical abilities.” One of the world’s most innovative, knowledgeable, and captivating concert accordionists, he pursues his vision of the accordion as an exciting, highly expressive classical concert instrument—both in the recording studio and in the concert hall. Knighted by the Republic of Italy in recognition of his contribution to Italian music and culture, he has performed before enthusiastic audiences in Canada, the USA, Italy, Mexico, and Cuba.



He has recorded and released three CDs on his FisarmonicArt Recordings label. In 2013, his **début *Logos Futura*** CD of three landmark Canadian accordion concerti **was nominated for a Canadian JUNO Award, two Western Canadian Music Awards, an Orpheus Award (Italy), and earned him a runner-up win of the Edmonton Music Prize.** *Logos Futura* features the World Premiere Recordings of the concerti he commissioned—exciting, masterful, and musically satisfying works for the concert accordion. They include Malcolm Forsyth’s virtuosic *Concerto for Accordion and Orchestra* (Peruch’s fiery live 2001 World Premiere performance with the Edmonton Symphony Orchestra), **which received its own WCMA nomination for Classical Composition of the Year in 2013;** Violet Archer’s deeply spiritual *Pensieroso for Classical Accordion and Orchestra*—her last commissioned work; and Allan Gilliland’s beautiful and evocative *Concerto for Accordion and String Orchestra*. Peruch, who studied music with all three composers, collaborated closely with each of them, helped to shape the accordion part in each work, and composed the virtuosic cadenzas. He recorded the Archer and Gilliland works with Cuba’s prestigious Camerata Romeu string orchestra, conducted by dynamic Music Director Zenaida Romeu, and gave the World Premiere performance of the Gilliland work with the Camerata Romeu in Cuba.

Peruch brings his purity of musical expression, inspired improvisations, and stunning virtuosity to his two CD releases of Argentinean *tango nuevo* repertoire. His ***Homage to Tango: The Music of Daniel Binelli*** CD is the first CD recording exclusively of Binelli's compositions—as well as the first classical concert accordion recording of his music. This CD, which contains the World Premiere Recording of the *Homenaje al Tango Double Concerto for Piano, Accordion and Chamber Orchestra*, was highly favourably reviewed in the September 2015 issue of the Italian national classical music magazine *Suonare News*.

His ***Loving: The Tango of Astor Piazzolla*** double CD features many of Piazzolla's most captivating and emotional tangos. The virtuosic *Aconcagua Concerto*, which makes up the second CD of the set, includes Peruch's masterfully composed and brilliantly performed cadenzas.

Peruch was privileged to record both of these CDs with New York-based internationally renowned pianist, music director, and Latin music specialist Polly Ferman, and Cuba's Camerata Romeu, conducted by Music Director Zenaida Romeu.

In May 2015, at his highly successful **New York début concert** with Polly Ferman and the Vaughan String Quartet, Antonio Peruch launched the *Homage to Tango* and *Loving* CDs at Symphony Space on Broadway. He and Ms Ferman collaborate as the **Ferman Peruch Duo** for chamber and symphony orchestra performances. His Binelli and Piazzolla CDs are the fruits of their artistic collaboration, which began in 2007.

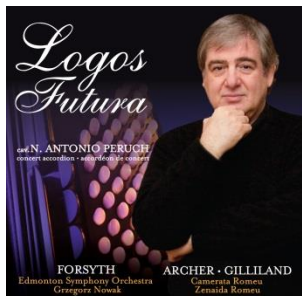
Peruch has performed as concerto soloist with the Edmonton Symphony Orchestra, the Victoria Symphony Orchestra, the Sooke Philharmonic Chamber Players, the San Diego Jewish Community Center Orchestra, and Cuba's Camerata Romeu string orchestra. He has worked with conductors Uri Mayer, Grzegorz Nowak, Jack Everly, Peter McCoppin, David Amos, Norman Nelson, and Zenaida Romeu.

Peruch's achievements have been recognized by a Gold Medal from the Province of Treviso in Italy, a Government of Alberta Achievement Award, a City of Edmonton Civic Honours Award, and the prestigious University of Alberta Alumni Association Award of Excellence. He is one of the award recipients featured in the University of Alberta's Centenary video, and is profiled in Charlene Rooke's book, *Edmonton: Secrets of the City*. His musical projects have been supported by the Edmonton Arts Council, the City of Edmonton, the Alberta Foundation for the Arts, the Canada Council for the Arts, and the Instituto Cubano de la Musica.

Discography

LOGOS FUTURA

Canadian Concerti for the New Concert Accordion



N. Antonio Peruch was nominated for a **JUNO Award** for this CD in 2013. Contains three landmark World Premiere Recordings of three concerti commissioned by and written for Antonio. Here are three virtuosic performances of three masterful and compelling works by award-winning composers. This is exciting, groundbreaking, musically satisfying repertoire for the concert accordion.

Forsyth work: LIVE RECORDING OF THE WORLD PREMIERE PERFORMANCE

Sir N. Antonio Peruch, classical concert accordion

Grzegorz Nowak, conductor

Edmonton Symphony Orchestra

Archer and Gilliland works: WORLD PREMIERE RECORDINGS

Sir N. Antonio Peruch, classical concert accordion

Zenaida Romeu, conductor

Camerata Romeu

TRACK LISTING

Malcolm Forsyth (1936 – 2011)

Concerto for Accordion and Orchestra (1998 – 1999)

- 1 Energico, brutale (8:33)
- 2 Calmato (6:30)
- 3 Spiritoso; ben ritmato (6:07)

Violet Balestreri Archer (1913 – 2000)

- 4 *Pensieroso for Classical Accordion and Orchestra* (21:30) (1992 – 1993)

Allan Gilliland (b. 1965)

Concerto for Accordion and String Orchestra (2004)

- 5 Wind Machine (4:52)
- 6 Krista Marie (8:44)
- 7 Rumba Rondo (5:21)

HOMAGE TO TANGO

The Music of Daniel Binelli



You know Daniel Binelli as the world's finest bandoneonist and Astor Piazzolla's torchbearer. Now—discover him as a composer through the first CD recording exclusively of his compositions—also the first classical concert accordion recording of his music.

"No doubt that this beautiful CD, executed with such beauty and virtuosity by Polly Ferman on piano and Antonio Peruch on accordion, as soloists together with the Camerata Romeu of Cuba, conducted by Maestro Zenaida Romeu, will be a great success, since my music has been interpreted from the heart. I am profoundly grateful to Maestro Peruch for his idea of producing the first CD dedicated in its totality to music of my authorship and for contributing to the world of the accordion through the language of the music of the people of Argentina and Uruguay." **Daniel Binelli**

Sir N. Antonio Peruch, classical concert accordion

Polly Ferman, piano

Zenaida Romeu, conductor

Camerata Romeu

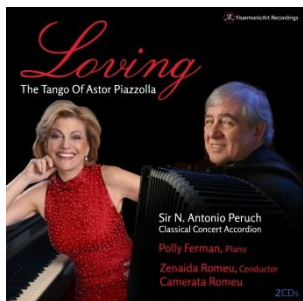
TRACK LISTING

1. Metrópolis (4:35)
2. Paris desde aquí (2:43)
3. Tango de los Cuadros (3:33)
4. Imágenes de Buenos Aires (7:27)
5. Preludio y Candombe: Llamada de Tambores (7:13)
6. Homenaje al Tango Double Concerto for Piano, Accordion and Chamber Orchestra* (22:48)

*WORLD PREMIERE RECORDING

LOVING

The Tango of Astor Piazzolla



This substantial two-CD package presents almost 90 minutes of composer Astor Piazzolla's outstanding *Tango Nuevo* (New Tango) music in authentic, high caliber, exciting, and beautiful performances. The package includes Piazzolla's tangos (Disc 1) and his *Aconcagua Concerto* (Disc 2). Includes Antonio's arrangements of *Ave Maria* and *Libertango*.

Sir N. Antonio Peruch, classical concert accordion

Polly Ferman, piano

Zenaida Romeu, conductor

Camerata Romeu

CD 1 Tangos

1. Loving (8:34)
2. Fracanapa (3:07)
3. Ave Maria (7:43)
N. Antonio Peruch, concert accordion solo
4. Melodía en la menor (6:27)
5. Adiós Nonino (9:32)
Polly Ferman, piano solo
6. Libertango (6:04)
7. Oblivi3n (7:53)
8. Romance (10:39)

CD2

Aconcagua: Concerto for Accordion, String Orchestra, and Percussion

1. Allegro Marcato (8:31)
2. Moderato (8:18)
3. Presto (6:41)

